



Agustí Charles

# Cielo de ceniza

*for mezzo-soprano and chamber ensemble*



[www.agusticharles.com](http://www.agusticharles.com)

agustín charles

# CIELO DE CENIZA

*for Mezzo Soprano, Viola and seven instruments*

*Based on fragments from Federico García Lorca*

## INSTRUMENTS


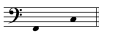
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\* Flute in C, muta to Fl in G

\* Alt saxophone in E $\flat$

\* Alt flugelhorn in F

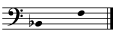
\* Percussion I :

Bass Drum (Grand) (1), 2 Bongos (2), 2 Tom-toms (3), 3 Javanese Gongs (4)  ,  
Flexatone (5), Snare drum (grand) (6), Metal Sheet (7), 1 Timpani (8)  , Vibraphone (9), Whip (10),  
Wood Chimes (11).

\* MEZZO SOPRANO (Soloist)

\* VIOLA (Soloist)

\* Percussion II:

Bass Drum (Grand) (1), 2 Conga drum (2), 2 Tom-toms (3), 2 Triangles (Picc, Grand) (4), Flexatone (5),  
Snare drum (Medium) (6), Metal Sheet (7), 1 Timpani (8)  , Marimba (9), Whip (10),  
Metal Chimes (11).

\* Piano, muta to KORG WAVESTATION with specific sounds (available on disk drive).

\* Double Bass (Five strings).

















Note: The score is notated at concert pitch, all instruments sounding as written (except the Double Bass).

The stage position it is in the graphic 1 (pag III), and the position of the loudspeakers at the graphic 2 (pag III).

Only if the Concert Hall have a good sound specifications it is possible do not use the amplification. However, it will be better with that.

## Abbreviations and Symbols

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- l.v.** Hold sound (laissez vibrer)
- n.v.** Without vibration (non vibrer)
-  Sound oscillation
-  Smorzato sound
-  Slap sound
-  Keys sound
- +** Hold the note strings inside the piano with one hand, and play normal with the other hand (piano)
-  High part of the piano (inside strings) (piano)
-  Medium part of the piano (inside strings) (piano)
-  Lower part of the piano (inside strings) (piano)
-  Cluster over black and white keys (indeterminate pitch) (piano)
-  Slowly to mouth closed / Slowly to mouth opened (Voice)
-  Soft drumsticks (percussion)
-  Medium drumsticks (percussion)
-  Hard drumsticks (percussion)
-  Tam-tam drumsticks (percussion)
-  Metal drumsticks (percussion)
-  Tam-tam drumsticks (percussion)
-  Beat with the hand (percussion & piano)

## About the position and loudspeakers

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Only it is possible do not use the ideal position and loudspeakers position if the Concert Hall have a good sound specifications, or if the Conductor decide to change some specifications in the score.

The autor recommend the position and amplification deteminate here.

It is necessary two platforms with a especific elevation (see page III, graphic 1):

For the Percussion 1 and 2, 60 cm.

For the Flute, Flugelhorn and Alt Saxophone, 30 cm.

Some instruments have a amplification (see page III, graphic 2):

Mezzo Soprano and Viola have a normal amplification (R&L).

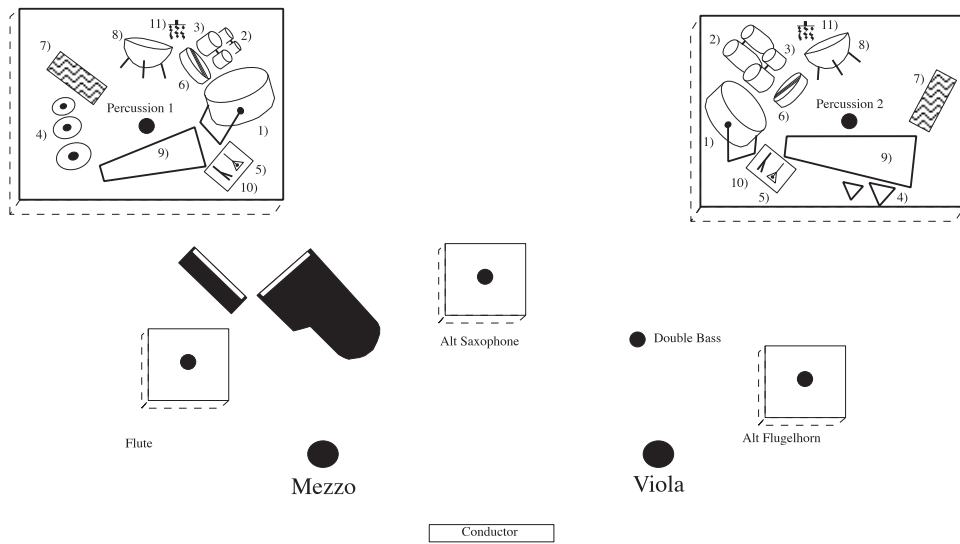
Flute, Flugelhorn and Alt Saxophone have a special amplification described in the graphic 2 page III.

Each instrument will be amplificate independently.

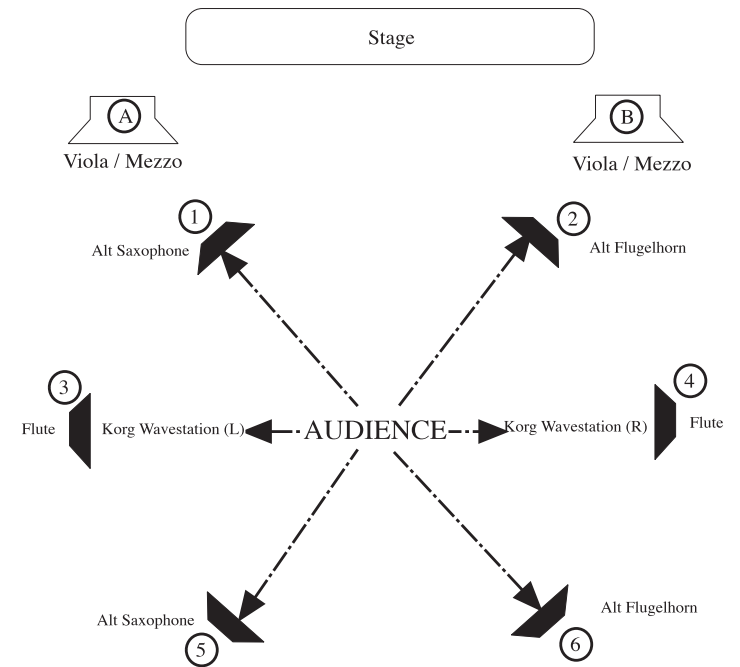
The Korg Wavestation have a normal amplification (R&L), described in graphic 2 page III.

The sound of **Korg Wavestation** are available on disk drive.

Graphic 1. Ideal Position



Graphic 2. Position of the loudspeakers



# I. El cielo es de ceniza. Los árboles son blancos.

Oscuro, ma deciso ♩ ± 60

The musical score is arranged in five staves. The top staff is for Flute (Fl. in G), the second for Alto Saxophone (A. Sax.), the third for Flute (Flh.), the fourth for Mezzo, and the fifth for Viola. The Flute parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in fives or sixes. Dynamic markings include *ffsf*, *mp*, *p*, *pp*, *f*, and *mf*. Performance instructions such as *gliss.*, *Fltz.*, *ord.*, *slowly to ord.*, and *tr.* are present. The Mezzo and Viola staves are mostly empty, indicating rests for these instruments during this section.

5

Fl. *f* *ff* *p* like glissando *ppp*

A. Sax. *ppp* *p* *ppp*

Flh. ord. *pp* *mf* *mf* *f*

Mezzo

Viola

Detailed description: This page of a musical score features five staves. The Flute (Fl.) staff begins with a measure marked with a circled '5' and contains a complex melodic line with sixteenth-note runs, dynamic markings of *f*, *ff*, and *p*, and a 'like glissando' instruction. The Alto Saxophone (A. Sax.) staff has a melodic line starting with a circled '5', marked *ppp*, *p*, and *ppp*. The Flute II (Flh.) staff includes an 'ord.' (ordine) marking and dynamic markings of *pp*, *mf*, *mf*, and *f*. The Mezzo and Viola staves are currently empty. The score is divided into four measures by vertical bar lines.

9

Fl.

ord. gliss. Fltz. 5 pp pp

ord. gliss. Fltz. 6 pp

like glissando

tr

A. Sax.

ord. gliss. Fltz. 5 pp pp

ord. gliss. Fltz. 5 pp

like glissando

Fltz. 6 pp

Flh.

gliss. Fltz. 5 pp

gliss. Fltz. 6 pp

like glissando

ord. 6 pp

Mezzo

Viola

13

Fl. *ff sf sfz sfz* *p* like resonance n.v. *pp* (più possibile) (*simile oscillato*)

A. Sax. *ff sf sfz sfz* *pp* *ppp* *gliss.* *mp* *pp* *f* *ff* *ord.*

Flh. *ff sf sfz sfz* *f* *ff*

Mezzo *mf* (*boca chiusa*) (M)

Viola *mf* *intenso e con forza* *f* *gliss.* *Move slowly to S. P.* *Sul. Pont.* *pp* *ord.* *mp*



18

Fl.

A. Sax.

Flh.

Mezzo

Viola

*pp* *mf* *gliss.* *p* *mf sfz* *sábio* *pp* *fsf* *(sfz)* *pp (più possibile)* *(simile oscillato)*

*pp* *mf* *Fltz.* *5* *ord.* *5* *Fltz.* *5* *tr* *ord.* *5* *(sfz)*

*pp* *f* *mf* *fsf* *(sfz)*

*mf* *3* *mf* *(M)*

*intenso e con forza* *mf* *5* *5* *(simile)* *6* *f* *3* *3* *mp* *6* *6* *3* *mf*

22

Fl.

A. Sax.

Flh.

Mezzo

Viola

*ff sf* *sfz* *ff sf* *sfz mp*

*ff sf* *sfz* *ff sf* *sfz*

*ff sf* *sfz mp* *Fltz. legatissimo* *ord.* *ff sf* *sfz*

*pp* *f* *f* *mf*

gliss. Ah Ah Ah (M)

Move slowly to S. P. *pp* *f* *pp* *f sub.* *mf* *ord.* *Sul. Pont.* *Sul. Pont.*

27

Fl. *Fltz.* *p* *pp* *ord.* *tr* *gliss.* *ff*

A. Sax. *p* *pp* *ord.* *tr* *gliss.* *ff*

Flh. *pp* *f* *ff*

Mezzo *> pp*

Viola *pp* *legatissimo* *ord.* *mf* *pp* *gliss.* *Sul. Pont.* *3* *3*

Move slowly to S. P.

32

**Fl.**  
ff sf > mp gliss. Fltz. 5 ppp ord. gliss. 5 p pp Fltz. 5 5 5 ppp

**A. Sax.**  
ff sf > mp gliss. Fltz. 5 tr. (a) ppp ord. gliss. 5 p Fltz. 5 5 5 pp ppp

**Flh.**  
ff sf > mp gliss. 5 Fltz. 6 ord. tr. (a\*) p Fltz. 5 5 5 pp ppp

**Mezzo**  
f (E) mf

**Viola**  
mf f f ff (sf) f gliss. f ff mf 6 mf ff sf 3 ff sf Move slowly to S. P. Sul. Pont. mf

Detailed description: This page of a musical score includes staves for Flute (Fl.), Alto Saxophone (A. Sax.), Flute (Flh.), Mezzo-soprano (Mezzo), and Viola. The music is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from fortissimo (ff) to pianissimo (ppp). Performance techniques such as glissandos (gliss.), flutes (Fltz.), and trills (tr.) are indicated. The Viola part includes instructions to 'Move slowly to S. P.' and 'Sul. Pont.'.

37

Fl. *(simile oscillato)*  
*p (più possibile)*  
*legatissimo*  
*mp*

A. Sax. *(simile oscillato)*  
*p (più possibile)*  
*mf*  
*legatissimo*  
*mp*

Flh. *mf*  
*mp*  
*legatissimo*  
*mp*

Mezzo *f* *mf* *mf* *f* *mf* *p* *mp*  
 I ci e lo (o) es de ce

Viola *Sul G pizz.*  
*ffsf* *sfz* *ffsf* *mp* *mf*

42

Fl.

A. Sax.

Flh.

Mezzo

Viola

ord.

gliss.

*mf* *f* *fsf* *sfz* *mf* *mp* *fsf* *fsf* *fsf* *fsf* *pp* *fsf*

*mf* *f* *fsf* *sfz* *fsf* *fsf* *pp* *fsf*

*mp* *mf* *f* *fsf* *sfz* *fsf* *fsf* *pp* *fsf*

*pp* *f* *mf* *mf* *pp*

ni - - - za. Ah Ah +

gliss.

Sul. Pont.

*p* *f* *mf* *f* (*sfz*) (*sfz*) *mf* *f* (*sfz*)

48

Fl.

A. Sax.

Flh.

Mezzo

Viola

ord.

Sul. Pont.

*mp*

*mf*

*p*

*mf*

*f*

*mp sempre*

*mf*

*f*

*mf*

*p*

*pp*

*f*

*mf*

*fsf*

*mf*

Los á - r - bo - les son blan - - - - - cos,

52

Fl. *legatissimo* *mp* *pp* *p* (più possibile) (simile oscillato)

A. Sax. *sfz* *ff* *mp* *pp* *mf* *p*

Flh. *sfz* *ff* *mp* *pp*

Mezzo *mf* *f* *mp* *mf*  
 y son ne - gros car - - - - - bo - - - - nes los ras - tro - jos

Viola *p* *pp*



56

Fl.

A. Sax.

Flh.

Mezzo

Viola

que - - - ma - - - dos +

*mf*, *p*, *pp*, *mp*, *ff sf*, *mf*, *pp*, *gliss.*, *Fltz.*, *ord.*, *tr.*

61

Fl. *ppp* *mf* *f* *ff* *fff* *mf* *mp* *tr* (\*)

A. Sax. *ppp* *mf* *f* *ff* *mp* *tr* (\*) *pp*

Flh. *f* *ff*

Mezzo *mf* (boca chiusa) (\*)

Viola

Atacca

## II. Sobre un cristal azul jugaba al río mi alma

Con Delicatezza  $\text{♩} \pm 78$

Muta to Fl. in C

Fl. *pppp* *fsf* *mf* *f* *mf* *p* *Flz.* *tr*

Mezzo

Viola

D.B. *pizz.* *mf* *p* *ffsf* *gliss.* *mf* *fsf* *f* *mf*

Fl. *ord.* *fsf p sub.* *f* *mf* *sfz* *sfz* *sfz* *Flz.* *tr* *mp*

Mezzo

Viola *no vibrer* *mp* *slowly to tremolo* *Sul. Pont.* *f* *pizz.* *pp* *mp*

D.B. *arco* *fsf* *mf* *mf* *p* *arco* *mf* *sfz* *sfz* *sfz* *pizz.* *p* *f*

Detailed description: This page of a musical score contains four staves: Flute (Fl.), Mezzo-soprano (Mezzo), Viola, and Double Bass (D.B.). The Flute part begins at measure 67 with a tremolo and a *pppp* dynamic, followed by a key change to C major. It features complex rhythmic patterns with triplets and quintuplets, and dynamics ranging from *pppp* to *f*. The Double Bass part starts at measure 73 with a *pizz.* dynamic and includes triplets and quintuplets, with dynamics from *mf* to *fsf*. The Viola part begins at measure 73 with a *mp* dynamic and includes a *no vibrer* instruction, followed by a *slowly to tremolo* section and a *Sul. Pont.* section. The Mezzo staff is mostly empty. The score includes various performance markings such as *tr* (trill), *gliss.* (glissando), and *ord.* (order).

77

Fl. *ppp*

Mezzo *pp* *mf* *pp*

Viola *f* *pp* *fsf* *p* *fsf* *p* *fsf* *p* *sfz* *sfz*

D.B.

(o) + (e) +

no vibrer

82

Fl. *molto preciso* *legatissimo* *mf* *fsf* *mf* *molto preciso* *legatissimo* *mf* *mf*

Mezzo *p* *mf*

Viola *mf* *f* *mf* *gliss.*

D.B. *molto preciso* *legatissimo* *arco* *pizz.* *molto preciso* *legatissimo* *mf* *fsf* *mf* *mf* *mf*

A - - - - - zu.

86

Fl. *f sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Mezzo *pp* *mp* *pp*

Viola *Sul. Pont.* *mf* *f* *gliss.* *no vibrer* *pp* *f* *molto preciso* *(simile)*

D.B. *mf* *f sfz* *f* *pizz.*

91

Fl. *mf* *mf* *f p* *f sfz* *sfz* *sfz* *sfz* *pp*

Mezzo *mf* *f* *mf*

Viola *batutto* *ord.* *gliss.* *batutto* *ord.* *pizz.* *arco* *batutto* *So - - - bre* *p* *mf*

D.B. *mf* *sfz* *sfz* *mf* *f sf* *f sfz* *sfz* *sfz* *sfz*

95

Fl.

Mezzo

Viola

D.B.

*mf* *pp* *mf* *mf* *mf*

un - cris - tal - a -

*pp* *mf* *pp* *f sfz* *sfz* *mf* *f*

*ppp* *pizz.* *gliss.* *Sul. Pont.* *gliss.* *ord. no vibrer*

100

Fl.

Mezzo

Viola

D.B.

*f sf* *sfz* *sfz* *sfz* *f sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *tr.* *mp*

*f* *mf* *pp* *mf* *f*

zu - ju - ga - ba - al - ri - o

*ord.* *Sul. Pont.* *gliss.* *gliss.* *gliss.* *mf*

*pizz.* *gliss.* *mf* *f* *f*

105

Fl. *pp* *mf* *pp* *Fitz.* *tr*

Mezzo *ff* *mf* *p* *p* *mp* *mf p sub.*

Viola *f* *p f sf* *mf* *f* *gliss.*

D.B. *mf* *f*

mi al - ma + Ah +

110

Fl. *pp* *mf* *pp* *no vibrer*

Mezzo *ppp* *pp*

Viola *Sul G* *with the voice* *ppp* *mf* *fsf* *gliss.* *mp* *Sul. Pont.* *gliss.* *ord. no vibrer* *pp* *mf* *fsf* *gliss.* *So*

D.B.

(like to out of tone)

Move slowly to S. P.

116

Fl. *mf* *f* *pp* (*più possibile*) *mf* *molto preciso* *legatissimo*

Mezzo *mf* *mp* *mf*  
bre un cris tal + a zul

Viola *pp* *Sul. Pont.* *sfz* *gliss.* *mf* *sfz* *f*  
no vibrer

D.B. *arco* *pp* *mf* *pizz.* *gliss.* *mf* *molto preciso* *legatissimo* *arco* *mf*

121

Fl. *mf* *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz*

Mezzo *f*

Viola *ff* *fsf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

D.B. *mf* *f* *sfz* *sfz*



126

Fl. *sfz* *mf* *fsf* *mf* *f*

Mezzo

Viola *sfz* *mf* *pp* *Sul Tasto*

D.B. *sfz* *mf* *p* *gliss.* *mf* *gliss.* *f* *f*

131

Fl. *mf* *fsf* *mf* *f* *mf* *gliss.* *f* *ffsf*

Mezzo

Viola *pp sempre* *no vibrer*

D.B. *mf* *mf* *f* *mf* *mf* *f* *ff* *pp*

Atacca

# III. Vine a este mundo con ojos y me voy sin ellos

Deciso, scorrevole  $\text{♩} \pm 102$

A. Sax. **136** gliss. *ff* > *p* *f* *mf* *p* *mf* *pp* *tr* *Fitz.* *tr* *gliss.* *5* *5* *5*

Perc. 1 **Vibraphone** *ff* *Laisser vibrer* *mf* *ff* *♯*

Mezzo

Viola *mf* *gliss.* *f* *5* *ff* *with precision* *(simile)* *f* *ff sub.* *6*

Perc. 2 **Marimba** *ff* *Laisser vibrer* *mf* *ff*

Pno. *f* *5* *5* *ff* *sfz*

D.B. *ff* *mf* *3*

*accel.* .....  $\text{♩} \pm 112$

141

A. Sax. *ord.* *legatissimo* *f* *Fltz.* *ord.* *gliss.* *f*

Perc. 1 *pp* *mf* *f*

Mezzo

Viola *gliss.* *f* *Sul. Pont.* *ord.* *ff sub.*

Perc. 2 *pp* *mf* *f*

Pno. *sf* *Laisser vibrer* *mf*

D.B. *sf* *Laisser vibrer* *arco* *f*

Detailed description of the musical score: The score is for measures 141 to 145. The A. Sax. part begins with a measure rest, followed by a melodic line starting at measure 142 with dynamics *mf*, *f*, *mf*, and *f*. It includes performance instructions like *ord.*, *legatissimo*, *Fltz.*, and *gliss.*. Perc. 1 and Perc. 2 play a rhythmic accompaniment of eighth notes, with Perc. 1 starting at *pp* and Perc. 2 at *pp*. The Viola part features a complex rhythmic pattern of eighth notes, with dynamics *f*, *sf*, *sfz*, *mf*, *sf*, *sfz*, and *ff sub.*. The Pno. and D.B. parts play a steady eighth-note accompaniment, with Pno. dynamics *sf* and *mf*, and D.B. dynamics *sf* and *f*. The D.B. part includes the instruction *arco* in measure 145.

146

(with the viola)

(1/2 tone oscillation) like glissando

*mf* *f* *sfz*

Metal Sheet

Laisser vibrer

*ff* *ff* *f* *mf*

Ah (E)

Viola *ff* *f* *Laisser vibrer* *ff (sfz)* *sfz* *sfz* *sfz*

Metal Sheet

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff*

Pno. *ff* SOUND 1 *ff* *sfz* *sfz*

Muta KORG WS

*ff* *sfz* *sfz*

Laisser vibrer

*mf* *mf* *ff* *sfz*

*pizz.* *ff* Laisser vibrer (1/2 tone oscillation) *3*

*mf* *ff* *3*

152

A. Sax. *f* *sfz* *sfz* *sfz* *sfz* *f* *mf* *ffsf*  
*Laisser vibrer*

Perc. 1 *mf* *ffsf* *ffsf*

Mezzo

Viola *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz* *f* *gliss.* *ffsf*  
*Laisser vibrer*

Perc. 2 *mf* *ffsf* *ffsf*

Pno. *sfz* *sfz* *sfz* *f* *ffsf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ffz* *(inside piano)* *ffsf*  
*Muta Piano*

D.B. *arco* *f* *ffsf*

A. Sax.

Perc. 1

Mezzo

Viola

Perc. 2

Pno.

D.B.

162

A. Sax. *legatissimo* *mf* *f* *Fltz.* *tr* *mf* *mp*

Perc. 1

Mezzo *f* *mf* *pp*

Viola *gliss.* *Ah* *f* *ff* *(sfz)* *(sfz)* *(sfz)* *(sfz)* *ff* *(sfz)* *ff* *(sfz)* *(sfz)* *gliss.*

Perc. 2

Pno. *ff* *mp*

D.B.

*rit.* ----- ♩ ± 102

167

A. Sax. *tr* like glissando *pp* *fsf* *Slap* *fsf* *Slap* *mf* (1/2 tone oscillation)

Perc. 1 3 Javanese Gongs *mf* *Laisser vibrer* *Flexatone* *fsf* *fsf*

Mezzo *mf* *f* *mf* *p* *mf*

Viola Move slowly to S. P. *Sul. Pont.* *mf* *pp* Vi - - - - ne a + - - - - es-

Perc. 2 2 Triangles *mf* *Laisser vibrer* *Flexatone* (1/2 tone oscillation) *fsf* *fsf*

Pno. *fsf* *mf* *f* *mf* *fsf* *fsf*

D.B. *pizz.* *fsf* *fsf* *fsf*



(simile oscillato)

172

A. Sax. *f* *pp sempre* *mf* *f* *p sempre* *p sempre*

Perc. 1 *mp* *pp*

Mezzo *f* *mf* *p* *mf*

Viola *pp*

Perc. 2 *mp*

Pno. *ff* *mf* *ff* *ff*

D.B. *arco* *mf*

te mun - - - do con o - jos y me

3 Javanese Gongs

2 Triangles

legatissimo

Sw

\* Red.

arco

177

A. Sax. *Slap* *f sf* *pp* *mf* *f sf* *f sf* *mf* *with the voice* *tr* *mp*

Perc. 1 *Laisser vibrer* *Flexatone* *Lv.*

Mezzo *p* *mf* *mf* *mp*  
 voy 3 sin e - - - - - llos +

Viola *gliss.* *mf* *pp*

Perc. 2 *Laisser vibrer* *Flexatone* *(1/2 tone oscillation)* *Lv.* *2 Triangles* *Laisser vibrer*

Pno. *f sf* *mf* *f* *f sf* *f sf* *mf* *Rapid gliss. over strings (finger tip)* *gliss.* *(Depress keys silently)* *mf*

D.B. *pizz.* *f sf* *f sf* *f sf* *n.P.* *mf*

182

A. Sax. *p*

Perc. 1 *mf* Flexatone (approx. pitch) (1/2 tone oscillation)

Mezzo

Viola *f* gliss. *legatissimo (piu possibile)*

Perc. 2 *mf* Flexatone (approx. pitch) (1/2 tone oscillation)

Pno. *mf sempre* *legatissimo* gliss. *ff sf*

D.B. *ff sf* Laisser vibrer n.P. *ff sf* l.v.

186 *accel.* .....  $\text{♩} \pm 112$

A. Sax. *mp* *f* *tr*

Perc. 1 *mf* *mf* *Vibraphone* *pp*

Mezzo

Viola *mp* *mp sempre* *delicatissimo* *f* *mp sub.* *mf* *Sul. Pont.*

Perc. 2 *mf* *Marimba* *pp*

(Sno) -

Pno. *fsf* *Laisser vibrer*

D.B. *pizz.* *delicatissimo* *mp* *p* *mf* *fsf* *Laisser vibrer*

191

A. Sax. *tr.* *tr.* *Fltz.* *ord.* *p* *mf* *p* *mf*

Perc. 1 *mf* *mp* *f* *ff* *sfz > pp sub.*

Mezzo *mf* *mf* *f* *mf* *mp*

Viola *f* *mf* *sfz* *sfz* *ord.* *f* *ff* *pp* *mf* *f* *ff* *sfz* *sfz*

Perc. 2 *mf* *mp* *f* *ff* *sfz > pp sub.*

Pno. *fsf* *Laisser vibrer* *fsf* *fsf*

D.B. *fsf* *Laisser vibrer* *f* *mf* *p* *f sub.*

Detailed description of the musical score: The score is for measures 191-194. It features seven staves: A. Sax., Perc. 1, Mezzo, Viola, Perc. 2, Pno., and D.B. The A. Sax. part starts with a trill (tr.) and includes dynamic markings of p, mf, p, and mf. Perc. 1 and Perc. 2 have complex rhythmic patterns with dynamics ranging from mf to ff. The Mezzo part has a melodic line with dynamics from mf to mp. The Viola part is highly rhythmic with dynamics from f to ff and includes a 'sfz' instruction. The Pno. and D.B. parts have sparse accompaniment with 'Laisser vibrer' instructions and dynamics from fsf to p.

196

A. Sax. *gliss.* *tr.* *Fltz.* *gliss.* *rit.*  
*fsf* *p* *f* *mf* *p* *mf*

Perc. 1 *Laisser vibrer*  
*mf* *p* *fsf* *mf* *ff*  
*Red. (to extinguish)*

Mezzo

Viola *gliss.* *gliss.* *Sul. Pont.*  
*sfz* *ff* *pp*

Perc. 2 *Laisser vibrer*  
*mf* *p* *fsf* *mf* *ff*

Pno. *f* *ff* *sfz*  
*Red. (to extinguish)*

D.B. *Laisser vibrer*  
*fsf* *mf*

♩ ± 102

201

A. Sax. *pp* *pp* *Fltz.* *gliss.*

Perc. 1 *Laisser vibrer*

Mezzo *pp* *f* *mp*  
Vi - - - - - ne - - - - - a - - - - - es - - - - - te - - - - - mun - - - - - do - - - - - con - - - - -

Viola *Sul Tasto* *Sul D* *pp* *legatissimo* *mf* *mp* *pp* *mp* *ord. no vibrer* *Sul. Pont.*

Perc. 2 *Laisser vibrer*

Pno. *Laisser vibrer* *legatissimo* *mf sempre*

D.B.

206

A. Sax. *ord.* *mf* *f* *mf* *fff* *pp* *legatissimo* *mf* *mp*

Perc. 1 *Flexatone* *(1/2 tone oscillation)* *Metal Sheet* *fff* *fff* *pp*

Mezzo *mf* *mp* *ppp*

Viola *ord.* *f* *gliss.* *Sul. Pont.* *mf*

Perc. 2 *Flexatone* *(1/2 tone oscillation)* *Metal Sheet* *fff* *fff* *pp*

Pno. *(8<sup>va</sup>)* *fff* *mf* *f* *gliss.* *mf*

D.B. *pizz.* *fff* *fff* *n.P.*

*Rapid gliss. over strings (finger tip)* *gliss.*

*(Depress keys silently)*



211

A. Sax. *pp* *fsf* *sfz* *mf* *p*

Perc. 1 *mf* *pp mf* *pp* l.v.

Mezzo *mf* *f* *mf* *mp*  
Ay (y) + 5

Viola *ppp* *pp* *f sfz mp sub.*

Perc. 2 *mf* *pp mf* *pp* l.v.

Pno. *fsf* *sfz* *fsf* *sfz* *fsf* *sfz* n.P. *gliss.*  
Rapid gliss. over strings (finger tip)  
(Depress keys silently)

D.B. *fsf* *sfz* *fsf* *sfz* *fsf* *sfz*

217

A. Sax. 

Perc. 1 

Mezzo 

Viola 

Perc. 2 

Pno. 

D.B. 

Metal Sheet 

Metal Sheet 

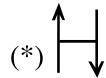
SOUND 1 

Muta KORG WS 

Atacca 

# IV. Las estrellas apagadas llenan de ceniza el río.

Semplice, intimo  $\text{♩} \pm 90$



222 Bass drum

2 Bongos  
2 Tom-toms

Perc. 1

Lunga

*ff sf*

*ppp*

*ff sf sfz*

Lunga

*ppp*

*pp sempre*

*ff sf*

Mezzo

Viola

Bass drum

Lunga

*ff sf*

*ppp*

*ff sf sfz*

Lunga

*ppp*

*pp sempre*

*ff sf*

2 Bongos  
2 Conga drum

\*) The measures are with free tempo and free time. They are indicated with the sign.

227

1

2

3

Wood Chimes

pp

L.v.

pp

Bass drum

Lunga

Perc. 2

*sfz* *sfz* *ppp* *pp* *pp* *gliss.* *gliss.* *pp* *pp* *pp* *gliss.* *gliss.* *pp* *pp* *ff sf* *ppp* *mf sfz*

Mezzo

Viola

*pppp(niente)*

Metal Chimes

pp

L.v.

pp

Bass drum

Lunga

Perc. 2

*sfz* *sfz* *ppp* *pp* *pp* *gliss.* *gliss.* *pp* *pp* *pp* *gliss.* *gliss.* *pp* *pp* *ff sf* *ppp* *mf sfz*

232

Wood Chimes

Perc. 2

Mezzo

Viola

Perc. 2

Metal Chimes

pp

ppp

pp

mf

p (no cresc.)

p

gliss.

Move slowly to S. P.

Sul. Pont.

5

238

2 Bongos  
2 Tom-toms

Perc. 2

Mezzo

Viola

Perc. 2

pp

mp

ppp

gliss.

pp

gliss.

n.v.

mp

mf

pp

mp

mf

pp

f sfz

sfz

pp

f sfz

sfz

244

The score consists of three staves. The top staff is for Percussion 2, the middle for Mezzo, and the bottom for Viola. The Percussion 2 parts feature Wood Chimes and Bass drum. The Mezzo staff is mostly empty. The Viola part includes Metal Chimes and a *tutta forza* passage. Dynamics range from *ppp* to *ff*. Time signatures change from 3/8 to 2/8, then to 3/8, 4/8, and back to 3/8.

**Perc. 2 (Top Staff):** Wood Chimes (l.v.), Bass drum. Dynamics: *sfz*, *pp*, *ff sf*, *ppp ff sf*, *sfz sfz sfz sfz*.

**Mezzo (Middle Staff):** Empty.

**Viola (Bottom Staff):** Metal Chimes (l.v.), *tutta forza*. Dynamics: *ff*, *ppp*.

250

Perc. 2

Mezzo

Viola

Perc. 2

Wood Chimes l.v.

Metal Chimes l.v.

*ppp*

*ppp* Lunga *pp* *mf* *mp*

(a) Las es - - - tre - - - - - llas a - pa - ga - - - das

*ff*

*ppp*

*pp*



257

①

②

③

Perc. 2

Timpani

gliss.

pp

l.v.

ppp

mf

mp

pp

mf

Mezzo

Ile - nan de ce - ni - za + Ile - nan

Viola

pp

f

mf

mp

f

gliss.

D.V.

Perc. 2

Timpani

gliss.

pp

l.v.

pp

pp

pp

Perc. 2

Mezzo

Viola

Perc. 2

de - ce - ni - za el ri - o, ver - do - so y

*f* *p* *mp* *mf* *p* *f*

269

Wood Chimes

1

2

3

Perc. 2

Bass drum

Lunga

ff sf

Timpani

gliss.

pp

ppp

mf

Mezzo

fri

3

5

Viola

mf

5

3

ppp

Metal Chimes

L.v.

pp

pp

Perc. 2

Bass drum

Lunga

ff sf

Timpani

gliss.

pp

pp

pp

mf

275

2 Bongos

2 Bongos  
2 Tom-toms

molto preciso

Perc. 2

Mezzo

Viola

2 Conga drum

2 Conga drum  
2 Tom-toms

molto preciso

*ppp ff sf sfz sfz*

*ppp ff*

*pp sfz sfz sfz sfz*

*sfz sfz sfz*

*ff sf pp ff sf*

*f sempre*

Ah

*mp*

281

Perc. 2

Mezzo

Viola

Perc. 2

Wood Chimes

Timpani

Metal Chimes

Timpani

1

2

l.v.

l.v.

(a)

*pp* *ff* *ff sf sfz sfz* *sfz sfz ff sf* *ppp ff sf sfz* *ppp* *pp*

*f*

*pp* *ff sf sfz sfz* *sfz sfz ff sf* *ppp ff sf sfz* *ppp* *pp*

*pp* *pp*

*pp* *pp*

*gliss.*

*gliss.*

The score is divided into two systems. The first system (measures 281-284) features Perc. 2 playing a melodic line with dynamics from *pp* to *ff*, and a bass line with *ff sf sfz sfz* and *sfz sfz ff sf*. The Mezzo part has a long note marked *f*. The Viola part is silent. The second system (measures 285-288) features Perc. 2 playing a melodic line with dynamics from *ppp* to *pp*, and a bass line with *ppp ff sf sfz*. The Mezzo part is silent. The Viola part is silent. The Perc. 2 part includes Wood Chimes and Metal Chimes playing *pp* with a *gliss.* effect, and Timpani playing *pp* with a *gliss.* effect. Two first endings are marked with circled numbers 1 and 2.

(2)

286

Perc. 2

irregolare L.v. L.v. L.v. L.v. L.v. L.v. L.v. L.v. L.v.

*pp sempre*

gliss.

*pp*

Mezzo

*pp* *mp* *p* *mp*

Las es - - - tre - - - llas

Viola

irregolare L.v. L.v. L.v. L.v. L.v. L.v. L.v. L.v. L.v.

*pp sempre*

gliss.

*pp*

291

Perc. 2

Wood Chimes

*pp*

Bass drum

*ppp*

Lunga

Mezzo

*p*

*p*

*mp*

*p*

*ppp*

*pp*

Lunga

a - pa - ga - - - - - das - - - - - +

Viola

Perc. 2

Metal Chimes

*pp*

Bass drum

*ppp*

Lunga

1

Atacca

# V. Si muero, dejad el balcón abierto

Deciso, ma con tristezza

$\text{♩} \pm 72$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked with a circled asterisk (\*). Dynamics range from *ff sf* to *pp*. Includes markings for *Filtz.*, *ord.*, and *gliss.*
- A. Sax. (Alto Saxophone):** Part 1, dynamics range from *ff sf* to *pp*. Includes markings for *Filtz.*, *ord.*, and *gliss.*
- Eph. (Euphonium):** Part 1, dynamics range from *ff sf* to *pp*. Includes markings for *Filtz.*, *ord.*, and *gliss.*
- Perc. 1 (Percussion 1):** Includes *Vibraphone with arco* (piano) and *Flexatone* (approx. pitch). Includes the instruction *Laisser vibrer*.
- Mezzo (Mezzo):** Part 1, dynamics range from *ff sf* to *pp*.
- Viola:** Part 1, dynamics range from *ff sf* to *pp*. Includes markings for *Filtz.*, *ord.*, and *gliss.*
- Perc. 2 (Percussion 2):** Includes *Marimba* (piano) and *Flexatone* (approx. pitch). Includes the instruction *Laisser vibrer*.
- Pno. (Piano):** Part 1, dynamics range from *ff sf* to *pp*. Includes markings for *inside piano*, *Muta KORG WS*, and *SOUND 2*.
- D.B. (Double Bass):** Part 1, dynamics range from *ff sf* to *pp*. Includes markings for *pizz.*, *arco*, *Move to Sul Pont.*, *Sul. Pont.*, and *tr.*

<sup>\*)</sup> Play *ff* the fundamental note, until the harmonics appeared.



301

Muta to Fl. in G

(simile oscillato)

*mp sempre*

(simile oscillato)

*mp sempre*

*mf*

*pp*

Perc. 1

Vibraphone

with arco

*mp*

*f*

*mp*

*f*

Mezzo

*mf sempre*

Viola

*tr* move to Sul Tasto

*mp*

Sul Tasto

*mp sempre*

Perc. 2

Marimba

*mp sempre*

Pno.

*sfz*

*sfz*

*mf*

*f*

*mf*

Muta to Piano

*ff sf*

*pp*

D.B.

*mp*

*pp*

l.v.

l.v.

si

inside piano

305

Fl.

A. Sax.

Fih.

Perc. 1

Mezzo

Viola

Perc. 2

Pno.

D.B.

Timpani

Bass drum

Muta KORG WS

SOUND 2

Fltz.

glist.

gliss.

l.v.

8th.

mf

ff

sf

mf sub.

mp

f

ff sf

ff

sfz

sfz

mf

pp

ff

sfz

sfz

mf

mf

mf sub.

mf

pp

mp

f sempre

Ah

f

mf

ff sf

mf sub.

pp

mf

ff sf

sfz

sfz

pp

mf sub.

pp

mf

f

mf

ff sf

mf sub.

pp

309

Fl.

A. Sax.

Flh.

Perc. 1

Mezzo

Viola

Perc. 2

Pno.

D.B.

*ff sf* *ff sf* *sfz* *f* *ff*

*ff sf > mf* *mp* *mf* *f* *ff*

*f* *mf* *ff sf* *ff sf* *sfz* *f* *ff*

Metal Sheet Laisser vibrer Bass drum *mp*

*mf* *f* *ff sf* *mf sabb.* *f* *f*

Metal Sheet Laisser vibrer Bass drum *mp*

*sfz* *sfz* *Muta to Piano* *ff sf* *sfz* *ff sf* *sfz*

*pizz.* *ff sf* *sfz* *ff sf* *sfz*

314

Fl.

A. Sax.

Fih.

Perc. 1  
2 Bongos  
Bass drum

Mezzo

Viola

Perc. 2  
2 Conga drum  
Bass drum

Pno.

D.B.

*ff sf ff f mf f*

*ff sf ff f mf f*

*ff sf ff f mf mp mf*

*ff sf sfz sfz > pp mf*

*mf*

*gliss. ff f f*

Move slowly to S. P.

Sul. Pont.

*f mf p*

ord.

*ff sf mf f mf*

*ff sf mf f mf*

*pp*

*pp*

*pp*

*ff sf*

*sfz*

318

Fl. *staccatissimo* *mf* *f* (possible) *ff sf* *ff sf* *ff* *ff sf mp sub.*

A. Sax. *staccatissimo* *mf* *mf* *f* (possible) *ff sf* *ff sf* *ff* *ff sf mp sub.*

Flh. *staccatissimo* *mf* *f* (possible) *ff sf* *ff sf* *ff* *ff sf mp sub.*

Perc. 1 *Whip* *Bass drum* *ff sf* *ff sf*

Mezzo *mf* de no - jad

Viola *f* *ff sf* *gliss.* *ff* *ppp* *mf* *mf* *mf* *mf*

Perc. 2 *Whip* *Bass drum* *ff sf* *ff sf*

Pno. *Muta KORG WS SOUND 3* *Muta to Piano* *l.v.* *ff sf* *ff sf* *sfz* *ff sf*

D.B. *ff sf* *sfz* *l.v.* *ff sf* *l.v.*

322

Fl.

A. Sax.

Flh.

Perc. 1

Vibraphone

with arco

l.v.

l.v.

pp

f

pp

f

pp

Mezzo

*mf* sempre

el bal - cón a - - - bi - er - - - to

Viola

*mf*

*mf*

Move slowly to S. P.

Sul. Pont.

*mf*

*f*

Perc. 2

Pno.

inside piano

mf sfz

l.v.

l.v.

pp

to extinguish

*mf*

D.B.

327

Fl. *(simile oscillato)*  
*mp sempre*  
*ffsf* *pp* *Fitz.*

A. Sax. *ffsf* *pp* *Fitz.*

Fih. *ffsf* *pp*

Perc. 1 *f* *Whip* *ffsf* *Vibraphone* *with arco* *pp* *f* *l.v.*

Mezzo *mf sempre*

Viola *ord.* *mf* *f sub.* *ff* *mf* *Move slowly to S. P.* *Sul. Pont.* *mf*

Metal Chimes *mf* *Whip* *ffsf* *Marimba* *ffsf* *pp* *mf*

Perc. 2 *mf* *Whip* *ffsf* *Marimba* *ffsf* *pp* *mf*

Pno. *inside piano* *l.v.* *ffsf* *mf* *ffsf* *inside piano*

D.B. *arco* *ffsf* *pp*

332

Fl.

A. Sax.

Flh.

Perc. 1

Mezzo

Viola

Perc. 2

Pno.

D.B.

mf

gliss.

p

mf

p

f

3 Javane Gongs

with arco

pp

f

pp

f

Vibraphone

with arco

pp

f

mf

Ah

f

ffsf

ffsf

ffsf

f

mf

Metal Chimes

L.v.

L.v.

mf

mf

legatissimo

L.v.

mf

mf

mf

mf

f

mf



337

Fl. *(simile oscillato)*

A. Sax. *(simile oscillato)*  
*mp sempre*

Flh. *mf* *f* *mf*

Perc. 1 l.v. *f* *pp* *f* Flexatone *(approx. pitch)* *mf* *(1/2 tone oscillation)* *mf* *(1/2 tone oscillation)*

Mezzo *f* *mf*

Viola *mf*

Perc. 2 Marimba *mf* Flexatone *(approx. pitch)* *mf* *(1/2 tone oscillation)* *mf* *(1/2 tone oscillation)* l.v.

Pno. Muta KORG WS SOUND 2 *mf* *mf* *mf* *mf* *sf sf* *sfz sfz*

D.B. *f sf*

342

Fl.

gliss.

*mf*

ord.

*mp*

Filtz.

*mf*

*mf*

*sf*

*sf*

*mf sub.*

*pp*

A. Sax.

gliss.

*mf*

ord.

*mp*

Filtz.

*mf*

*sf*

*sf*

*mf sub.*

*pp*

Flh.

Filtz.

*mp*

gliss.

*mf*

Filtz.

*mp*

ord.

*mf*

*sf*

*sf*

*mf sub.*

Perc. 1

Mezzo

*mf sempre*

Viola

Sul Tasto

*mp*

*tr*

*mf*

ord.

*pp*

Perc. 2

Pno.

Muta to Piano

*pp*

to extinguish

D.B.

*mf*

*f*

347

Fl.

A. Sax.

Fih.

Perc. 1

Mezzo

Viola

Perc. 2

Pno.

D.B.

*mf sfz pp sub.*

*mp*

*Fltz.*

*ppp*

*Lunga*

*pp*

*mf sfz pp sub.*

*mp*

*Fltz.*

*ppp*

*Lunga*

*pp*

*mf sfz pp sub.*

*ppp*

*Lunga*

*ppp*

Timpani

*mf sfz pp sub.*

*mp*

*gliss.*

*ppp*

*ppp*

me - - ro,

*ppp*

*Lunga*

*mf sempre*

Timpani

*mf sfz pp sub.*

*mp*

*gliss.*

*ppp*

*Lunga*

*ppp*

*L* inside piano

*p*

*mf sfz*

*f*

*mp*

*to extinguish*

*Lunga*

*ppp*

*mf sfz pp sub.*

*ppp*

*Lunga*

*ppp*

4

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Bassoon

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Euphonium

Drum

Cymbal

Timpani

Conductor

Violin I

Violin II

Viola

Cello

Double Bass

Harmonica

笙

笛子

箫

琵琶

古筝

扬琴

钢琴

大鼓

小鼓

钹

锣

木鱼

梆子

沙锤

铃鼓

手鼓

三角铁

碰铃

编钟

编磬

笙

笛子

箫

琵琶

古筝

扬琴

钢琴

大鼓

小鼓

钹

锣

木鱼

梆子

沙锤

铃鼓

手鼓

三角铁

碰铃

编钟

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